

2008 KU International Summer Program											
Course Title	Learning Korean Traditional Music		Instructor	Yousuk Noh							
Credit Hours	1		Instructor's E-mail	yousukberk@hanmail.net							
Textbook	The story of Samulnori	Writer	Dongwon Kim	Publisher	Fours Season, Publishing Company						
Course Description	<p>This course will provide an opportunity for international students to experience and develop entry level performance abilities of the Korean Traditional Music, 'Samulnori', a genre of music as well as serving as the name of Korea's leading traditional performance group. When used to describe the music genre, SamulNori refers to the performance of four musicians playing and dancing each with a different Korean traditional percussion instrument. The Korean worlds "samul" means "four things", and "nori" means "to play" hence "four things playing." The origin of 'SamulNori' can be traced back to what is usually referred to as "farmers" band music ("nong-ak"). SamulNori uniquely combined the rhythms used in nong-ak with musical elements from shamanic ceremonies and modern compositions.</p> <p>Let's play and enjoy with Samulnori, and experience of the Korean culture.</p>										
Course Objectives	<p>After taken of the course, students are expected to:</p> <p>Experience and develop entry level performance abilities on the 'Samulnori' and take up with Korean culture.</p>										
Assessment Criteria	<p>Individual</p> <table border="0"> <tr> <td>Attendance</td> <td>25%</td> </tr> <tr> <td>Class participation</td> <td>25%</td> </tr> <tr> <td>Final Performance</td> <td>50%</td> </tr> </table> <p>Group consisting of four members will be formed, and the same group will be work on group performance. Above all participate class and kick out the jams!!</p>					Attendance	25%	Class participation	25%	Final Performance	50%
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<b>Learning Korean Traditional Music</b>		
Sessions	Topics	Readings/Chapters
1	Introduction and overview of the course	
2	The musical background of 'Samulnori'	
3	'Samul', the instruments stand for nature	
4	'Karak' a meaning of the Korean rhythm	
5	Rhythmic interpretation 1	
6	Rhythmic interpretation 2	
7	Rhythmic interpretation 3	
8	Perform the 'Samulnori' 1, 2	
9	Perform the 'Samulnori' 3, 4	
10	Perform the 'Samulnori' 5, 6	
11	Final Performance	
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